

MATTHEW HAYES

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*Canadian Citizen

POSITION

2020-Present. Instructor (permanent), Northern Lakes College
2020 (May-Aug). SSHRC Postdoctoral Fellow in History, University of Western Ontario
2017-2020. Contract Instructor and Academic Skills Instructor, Trent University

EDUCATION

eLearning Developer (certificate) 2020, Durham College

Ph.D. 2019, Canadian Studies, Trent University, Supervised by Dr. Christopher Dummitt

M.A. 2012, Anthropology, Simon Fraser University, Supervised by Dr. Dara Culhane

B.A. (Hons) 2010, Anthropology, with a Specialization in Sociocultural and Linguistic
Anthropology, Trent University, with a Thesis Supervised by Dr. Julia Harrison

Diploma in Advanced Study, 2009, Anthropology, Oxford Brookes University, Oxford, UK

PUBLICATIONS

Articles

- R** 2020 Coauthored with Noah Morritt, "Michael W. Burke-Gaffney and the UFO Debate in Atlantic Canada, 1947-1969," *Scientia Canadensis* special issue on "Ways of Knowing: 200 Years of Science in Atlantic Canada (forthcoming).
- R** 2018 Coauthored with Lachlan MacKinnon, "Social Media, the Folk, and Bizarre Stories of Nova Scotia," *Canadian Journal of Media Studies* 16 (Winter): 76-98.
- R** 2017 "Then The Saucers Do Exist?" UFOs, The Practice of Conspiracy, and the Case of Wilbert Smith," *Journal of Canadian Studies* 51(3): 665-696.
- R** 2017 "Never Mind the Ballots: The Edible Ballot Society and the Performance of Citizenship," *Contention: A Multidisciplinary Journal of Social Protest* 5(2): 1-27.
- R** 2017 "Causing a Ruckus: Complicity and Performance in Stories of Port Moody," *Public History Review* 24: 38-53.
- 2017 "The Funeral Director and His Film," *Studies in Social Justice* 11(2): 307-315.

Contributions to Edited Collections

- 2019 "Moon Landing Hoax," "Death of Stephen Hawking," and "Project Blue Beam" entries (11 pages total) in *Conspiracies and Conspiracy Theories in American History*. Christopher R. Fee and Jeff Webb (eds.) ABC-CLIO.

Book Reviews

- 2017 "Raf De Bont, *Stations in the Field: A History of Place-Based Animal Research, 1870-1930*," *Scientia Canadensis* 39(1): 111-112.
- 2017 "Beth A. Robertson, *Science of the Seance: Transnational Networks and Gendered Bodies in the Study of Psychic Phenomena, 1918-40*," *American Review of Canadian Studies* 47(3): 328-330.
- 2016 "Ryan M. Touhey, *Conflicting Visions: Canada and India in the Cold War World, 1946-1976*," *American Review of Canadian Studies* 46(4): 537-539.

Other Contributions

- 2017 "Canada, UFOs, and Wishful Thinking," *ActiveHistory.ca blog*, 10 February.
- 2016 "The Whale That Slaps the Nova Scotian: 'Bizarre' News Reports, Media Framing, and the Folk," *Acadiensis Blog*, 27 June.
- 2012 *Tracks in Time: Port Moody's First 100 Years* (contributing author). Port Moody, BC: Port Moody Heritage Society.

TEACHING EXPERIENCE

Courses Taught

- 2020, Fall "Introduction to English Literature and Language," Northern Lakes College
- 2020, Summer "Ethics," PHIL 2500 (online), University Studies Program, Northern Lakes College
- 2019-2020 "Death in the Peaceable Kingdom: Canadian History Through Murder, Execution, Assassination, and Suicide from Confederation to the War on Terror" 2360Y (online), Department of History, Trent University (full year)
- 2019, Fall "Conspiracy Theories and How to Make Sense of Them," Continuing Education course, Trent University
- 2019, Fall "Canada in the 1980s" 3785H, School for the Study of Canada, Trent University
- 2018-2019 "Documenting Canada" 2600Y, School for the Study of Canada, Trent University (full year)
- 2018 "UFOs in Canada," Continuing Education course, Trent University
- 2017, Summer "Conflicted Canada" 1100H (online), School for the Study of Canada, Trent University

Courses Developed

2017 “Conflicted Canada” 1100H (online), Trent University

Teaching Assistantships

2018, Winter “Introduction to Cultural Anthropology” 1020H, Department of Anthropology, Trent University
2017, Fall “Conflicted Canada” 1100H, School for the Study of Canada, Trent University
2015-2017 Undergraduate Research Project Developer and Supervisor (Community Based Research), Trent Community Research Centre, Trent University
2015, Winter “Ontario Since 1945” 2225H, School for the Study of Canada, Trent University
2014, Fall “Empire Ontario, 1867-1945” 2215H, School for the Study of Canada, Trent University
2014, Winter “Introduction to Cultural Anthropology” 1020H, Department of Anthropology, Trent University
2011-2012 “Digital Media Communication Techniques” 226, School of Communication, Simon Fraser University
2011, Winter “Introduction to Sociology” 150, Department of Sociology & Anthropology, Simon Fraser University
2010, Fall “Introduction to Anthropology” 101, Department of Sociology & Anthropology, Simon Fraser University

GRANTS/AWARDS

2020 President’s Medal, Trent University
2020 CUPE 3908-1 Award for Excellence in Teaching (shortlisted), Trent University
2020 Symons Award for Teaching Excellence (nominated), Trent University
2020-2022 Postdoctoral Fellowship, SSHRC: \$90,000.
2016-2019 Canadian Graduate Scholarship (Doctoral), Social Sciences and Humanities Research Council: \$105,000.
2016-2017 Ontario Graduate Scholarship: \$15,000.
2016 Vanier Canada Graduate Scholarship (nominated)
2017-2018 Mary Northway Award, Trent University: \$2,000.
2015-2016 Ontario Graduate Scholarship: \$15,000.
2015 Vanier Canada Graduate Scholarship (nominated)
2015-2017 Graves-Cummings and Frost Award, Trent University: \$4,000.
2014-2016 Quaker Oats Entrance Scholarship, Trent University: \$4,000.
2011-2012 Canada Graduate Scholarship (Master’s), Social Sciences and Humanities Research Council: \$17,500.
2011-2012 Graduate Fellowship, Department of Anthropology, Simon Fraser University: \$6,000.
2008-2010 Millennium Foundation Excellence Award, Trent University: \$12,000.
2009-2010 Moore Family Award, Trent University: \$1,000.
2008-2009 Ontario International Education Opportunity Scholarship, Trent University: \$1,000.

CONFERENCE PARTICIPATION

Conferences Organized

2017 UFOs, Aliens, and the Academy: An Interdisciplinary Conference, Trent University

Panels Organized

2019 “Citizens Vs. Government: Conflict and Letter-Writing in Postwar Canada,”
Canadian Historical Association Annual Meeting, including papers from Shirley
Tillotson, Katrina Ackerman, and Matthew Hayes

Papers Presented

2019 “Very Persistent Men: Citizens Write to the Canadian Government About UFOs,”
Canadian Historical Association annual meeting, UBC

2018 “UFOs and the Conquest of Gravity in Wilbert Smith’s “New Science”,” *Making it
Up: Histories of Research Integrity and Fraud in Scientific Practice* Conference,
Uppsala University, Sweden

2017 “The Failure of Wilbert Smith’s UFO Observatory,” *Canadian Science and
Technology Historical Association* Conference, King’s College, London, Ontario

2017 “Credible Cranks: Canada, UFOs, and Boundary Work,” *UFOs, Aliens, and the
Academy* Conference, Trent University

2016 “The Whale That Slaps the Nova Scotian: ‘Bizarre’ News Reports, Media Framing,
and the Folk,” *Atlantic Canada Studies* Conference, Mt. Allison University

2015 “Lies, Damn Lies, and Peterborough,” *New Directions in Active History* Conference,
Huron University College

2015 “My Melancholia,” *Engaging Boredom* Conference, Queen’s University

2012 “Put the Good Stories In,” *Qualitative Analysis* Conference, Memorial University

RESEARCH EXPERIENCE

Feb 2020-March 2020	Researcher, Canadian Museum of History
May 2015-August 2015	Research Assistant, Dr. Nadine Changfoot and Ann MacLeod
May 2015-August 2015	Researcher, Lang Pioneer Village Museum, ON
May 2011-August 2011	Researcher, Port Moody Station Museum, BC
May 2010-August 2010	Researcher, Township of Cavan Monaghan, ON

SERVICE TO PROFESSION

Journal Manuscript Reviews

2017 *Contention: A Multidisciplinary Journal of Social Protest*

UNIVERSITY SERVICE

2018	Member, Search Committee for Department Chair, Trent University
2016-2018	Member, Frost Centre Executive Committee, Trent University
2017	Member, Food Service Evaluation Committee, Trent University
2015-2017	President, Frost Centre Student Association, Trent University
2016	Member, Department of Canadian Studies Hiring Committee, Trent University
2007-2008	President, Champlain College Cabinet, Trent University
2006-2008	Trent Central Student Association Commissioner for Champlain College, Trent University

INVITED TALKS

2018	“Making Space for UFOs in Canada,” <i>Suds n’ Speakers</i> , Trent University
2018	“Conspiracy Theories Are Like Witchcraft,” <i>Anthropology 1020</i> , Trent University
2017	“Artist in the Community Coffeehouse,” <i>Precarious: Peterborough ArtsWork Festival</i> .
2016	“Doing Arts-Based Public History,” <i>Everyday History 3011</i> , Trent University.

COMMUNITY INVOLVEMENT

Organizations

2017-2019	Member, Filmmaker Advisory Panel, ReFrame Film Festival, Peterborough
2013-2020	Photographer and Videographer, Artspace Artist-Run Centre, Peterborough
2013-2014	Board Member, Electric City Culture Council, Peterborough

Reports

2011	“Recommendations on the Informed Consent Process for the Hope in Shadows Photography Contest,” Pivot Legal Society, Vancouver, BC
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PROFESSIONAL AFFILIATIONS

2019-2020	Canadian Historical Association
2016-2020	Canadian Science and Technology Historical Association
2016-2019	Documentary Organization of Canada
2014-2019	Canadian Studies Network

MEDIA APPEARANCES

2019	“ <u>Close encounters of the northern Ontario kind</u> ,” <i>TVO</i> , October 31.
2019	“ <u>The Canadian Government and UFOs</u> ,” <i>Nighttime Podcast</i> , January 30.
2018	“ <u>Trent PhD Student Investigates History of UFO Sightings across Canada</u> ,” <i>Trent Arthur</i> , October 31.
2018	“ <u>UFO Research by PhD Candidate</u> ,” <i>CBC Ontario Morning</i> , May 14.

- 2018 “Canada’s Confidential UFO Files,” *CBC Ideas*, May 11.
- 2018 “Canadian Mint reveals UFO coin,” *The Monocle Daily*, April 4.
- 2018 “Making sense of the paranormal,” *University Affairs*, February 7.
- 2017 “Pushback at Rendezvous With Madness Film Festival,” *CBC Ontario Morning*, November 7.
- 2017 “UFO Investigator and Campus Reporter,” *Arthur Hour*, October 25.
- 2017 “Film Review: Pushback,” *Electric City Magazine*, July 20.
- 2017 “Special on UFOs,” *Speculating Canada* radio show, March 29.
- 2017 “Trent University library closing for renovation,” *CBC Ontario Morning*, March 16.
- 2017 “Students, profs concerned over library renovations,” *Peterborough Examiner*, March 13
- 2017 “The curious case of Ontario’s UFO shortage,” *QNet News*, February 16.
- 2017 “Establishing Shots: Film in Peterborough,” *Electric City Magazine*, January 4.
- 2016 “The Filmmakers Behind Pushback,” *CogecoTV*, November 24.

FILMOGRAPHY (also see IMDB page)

- 2020 *The Granite Man of Gilmour* (15 min)
Featured on Film Shortage and Retrospective of Jupiter
- 2019 *A Certain Texture* (9 min)
Official Selection: Kingston Canadian Film Fest, ReFrame Film Fest, Belleville DocFest
- 2018 *locked in a way* (7 min)
Official Selection: Small Dance for Small Space Fest; ReFrame Film Fest; Cinema Spectacular; Diversions Short Film Fest, Minikino Film Week
Winner: Best Film, Snowdance Film Fest
- 2017 *Pushback* (90 min)
Official Selection: Rendezvous With Madness Film Fest; ReFrame Film Fest; Belleville Downtown DocFest; Walkerville Film Fest
- 2016 *The Masjid* (5 min)
Official Selection: Resistance International Film Fest; Samawa Cinema
- 2016 *Milkweed* (15 min)
Official Selection: EBE Film Fest; McMinnville UFO Film Fest
Winner: Best Film, Snowdance Film Fest
- 2015 *Tilco Striker* (3 min)
Official Selection: Canadian Labour International Film Fest; Hamburg International Short Film Fest; Brazilian International Labour Film Fest; ReFrame Film Fest; Cinema Spectacular; Nextfest Film Fest
Winner: London Labour Film Festival Short Film Competition
- 2015 *Tonight Is For The Trees* (3 min)
Official Selection: ReFrame Film Fest; Envoi Poetry Fest; Ó Bhéal Poetry-Film Competition; ZEBRA Poetry Film Fest
- 2014 *The Rib Thief* (5 min)
Official Selection: Snowdance Film Fest
- 2014 *Argus* (7 min)
Official Selection: Seattle True Independent Film Fest; Canaltown Short Spooky Movie Fest; Waves of Horror Film Fest; Censured in Canada Film Fest
Finalist: Shelburne Film Expo’s “Get Your Shorts On” Competition

2012 *Tom Quixote* (20 min)

Official Selection: Gimli Film Festival

Winner: Best Film (Jury) and Best Screenplay, Annapolis Valley Short Film Fest