

# MATTHEW HAYES

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\*Canadian Citizen

## POSITION

2020-Present. Instructor (permanent), Northern Lakes College  
2020 (May-Aug). SSHRC Postdoctoral Fellow in History, University of Western Ontario  
2017-2020. Contract Instructor and Academic Skills Instructor, Trent University

## EDUCATION

Mohawk Language and Culture (certificate) 2022, Queen's University

eLearning Developer (certificate) 2020, Durham College

Ph.D. 2019, Canadian Studies, Trent University, Supervised by Dr. Christopher Dummitt

M.A. 2012, Anthropology, Simon Fraser University, Supervised by Dr. Dara Culhane

B.A. (Hons) 2010, Anthropology, with a Specialization in Sociocultural and Linguistic Anthropology, Trent University, with a Thesis Supervised by Dr. Julia Harrison

Diploma in Advanced Study, 2009, Anthropology, Oxford Brookes University, Oxford, UK

## PUBLICATIONS

### Book

*Putting UFOs to Work: Government Science and the Rise of Conspiracy Theory During Canada's Search for the Unknown, 1950-1995.* McGill-Queen's University Press (forthcoming).

### Articles

- R** 2020 Coauthored with Noah Morritt, "Michael W. Burke-Gaffney and the UFO Debate in Atlantic Canada, 1947-1969," *Scientia Canadensis* 42(1): 54-74.
- R** 2018 Coauthored with Lachlan MacKinnon, "Social Media, the Folk, and Bizarre Stories of Nova Scotia," *Canadian Journal of Media Studies* 16 (Winter): 76-98.
- R** 2017 "'Then The Saucers Do Exist?' UFOs, The Practice of Conspiracy, and the Case of Wilbert Smith," *Journal of Canadian Studies* 51(3): 665-696.

- R** 2017 “Never Mind the Ballots: The Edible Ballot Society and the Performance of Citizenship,” *Contention: A Multidisciplinary Journal of Social Protest* 5(2): 1-27.
- R** 2017 “Causing a Ruckus: Complicity and Performance in Stories of Port Moody,” *Public History Review* 24: 38-53.
- 2017 “The Funeral Director and His Film,” *Studies in Social Justice* 11(2): 307-315.

### **Contributions to Edited Collections**

- 2019 “Moon Landing Hoax,” “Death of Stephen Hawking,” and “Project Blue Beam” entries (11 pages total) in *Conspiracies and Conspiracy Theories in American History*. Christopher R. Fee and Jeff Webb (eds.) ABC-CLIO.

### **Book Reviews**

- 2017 “Raf De Bont, Stations in the Field: A History of Place-Based Animal Research, 1870-1930,” *Scientia Canadensis* 39(1): 111-112.
- 2017 “Beth A. Robertson, Science of the Seance: Transnational Networks and Gendered Bodies in the Study of Psychic Phenomena, 1918-40,” *American Review of Canadian Studies* 47(3): 328-330.
- 2016 “Ryan M. Touhey, Conflicting Visions: Canada and India in the Cold War World, 1946-1976,” *American Review of Canadian Studies* 46(4): 537-539.

### **Other Contributions**

- 2020 “UFOs in Canada,” *The Canadian Encyclopedia*, 20 October.
- 2017 “Canada, UFOs, and Wishful Thinking,” *ActiveHistory.ca blog*, 10 February.
- 2016 “The Whale That Slaps the Nova Scotian: ‘Bizarre’ News Reports, Media Framing, and the Folk,” *Acadiensis Blog*, 27 June.
- 2012 *Tracks in Time: Port Moody’s First 100 Years* (contributing author). Port Moody, BC: Port Moody Heritage Society.

## **TEACHING EXPERIENCE**

### **Courses Taught**

- 2021, Summer “Ethics,” PHIL 2500 (online), Northern Lakes College
- 2021, Winter “Introduction to Philosophy,” PHIL 1010 (online), Northern Lakes College
- 2021, Winter “Introduction to Research,” RESE 1000 (online), Northern Lakes College
- 2021, Winter “Critical Reading and Writing: Prose Forms,” ENGL 1011 (online), Northern Lakes College
- 2020, Fall “Introduction to English Language and Literature,” ENGL 1000 (online), Northern Lakes College
- 2020, Summer “Ethics,” PHIL 2500 (online), Northern Lakes College
- 2019-2020 “Death in the Peaceable Kingdom: Canadian History Through Murder, Execution, Assassination, and Suicide from Confederation to the War on Terror” 2360Y (online), Department of History, Trent University (full year)

2019, Fall	“Conspiracy Theories and How to Make Sense of Them,” Continuing Education course, Trent University
2019, Fall	“Canada in the 1980s” 3785H, School for the Study of Canada, Trent University
2018-2019	“Documenting Canada” 2600Y, School for the Study of Canada, Trent University (full year)
2018	“UFOs in Canada,” Continuing Education course, Trent University
2017, Summer	“Conflicted Canada” 1100H (online), School for the Study of Canada, Trent University

### **Courses Developed**

2017	“Conflicted Canada” 1100H (online), Trent University
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### **Teaching Assistantships**

2018, Winter	“Introduction to Cultural Anthropology” 1020H, Department of Anthropology, Trent University
2017, Fall	“Conflicted Canada” 1100H, School for the Study of Canada, Trent University
2015-2017	Undergraduate Research Project Developer and Supervisor (Community Based Research), Trent Community Research Centre, Trent University
2015, Winter	“Ontario Since 1945” 2225H, School for the Study of Canada, Trent University
2014, Fall	“Empire Ontario, 1867-1945” 2215H, School for the Study of Canada, Trent University
2014, Winter	“Introduction to Cultural Anthropology” 1020H, Department of Anthropology, Trent University
2011-2012	“Digital Media Communication Techniques” 226, School of Communication, Simon Fraser University
2011, Winter	“Introduction to Sociology” 150, Department of Sociology & Anthropology, Simon Fraser University
2010, Fall	“Introduction to Anthropology” 101, Department of Sociology & Anthropology, Simon Fraser University

### **GRANTS/AWARDS**

2020	President’s Medal, Trent University
2020	CUPE 3908-1 Award for Excellence in Teaching (shortlisted), Trent University
2020	Symons Award for Teaching Excellence (nominated), Trent University
2020-2022	Postdoctoral Fellowship, SSHRC: \$90,000.
2016-2019	Canadian Graduate Scholarship (Doctoral), Social Sciences and Humanities Research Council: \$105,000.
2016-2017	Ontario Graduate Scholarship: \$15,000.
2016	Vanier Canada Graduate Scholarship (nominated)
2017-2018	Mary Northway Award, Trent University: \$2,000.
2015-2016	Ontario Graduate Scholarship: \$15,000.

2015	Vanier Canada Graduate Scholarship (nominated)
2015-2017	Graves-Cummings and Frost Award, Trent University: \$4,000.
2014-2016	Quaker Oats Entrance Scholarship, Trent University: \$4,000.
2011-2012	Canada Graduate Scholarship (Master's), Social Sciences and Humanities Research Council: \$17,500.
2011-2012	Graduate Fellowship, Department of Anthropology, Simon Fraser University: \$6,000.
2008-2010	Millennium Foundation Excellence Award, Trent University: \$12,000.
2009-2010	Moore Family Award, Trent University: \$1,000.
2008-2009	Ontario International Education Opportunity Scholarship, Trent University: \$1,000.

## CONFERENCE PARTICIPATION

### Conferences Organized

2017        UFOs, Aliens, and the Academy: An Interdisciplinary Conference, Trent University

### Panels Organized

2019        "Citizens Vs. Government: Conflict and Letter-Writing in Postwar Canada," Canadian Historical Association Annual Meeting, including papers from Shirley Tillotson, Katrina Ackerman, and Matthew Hayes

### Papers Presented

2019        "Very Persistent Men: Citizens Write to the Canadian Government About UFOs," *Canadian Historical Association* annual meeting, UBC

2018        "UFOs and the Conquest of Gravity in Wilbert Smith's 'New Science'," *Making it Up: Histories of Research Integrity and Fraud in Scientific Practice* Conference, Uppsala University, Sweden

2017        "The Failure of Wilbert Smith's UFO Observatory," *Canadian Science and Technology Historical Association* Conference, King's College, London, Ontario

2017        "Credible Cranks: Canada, UFOs, and Boundary Work," *UFOs, Aliens, and the Academy* Conference, Trent University

2016        "The Whale That Slaps the Nova Scotian: 'Bizarre' News Reports, Media Framing, and the Folk," *Atlantic Canada Studies* Conference, Mt. Allison University

2015        "Lies, Damn Lies, and Peterborough," *New Directions in Active History* Conference, Huron University College

2015        "My Melancholia," *Engaging Boredom* Conference, Queen's University

2012        "Put the Good Stories In," *Qualitative Analysis* Conference, Memorial University

## RESEARCH EXPERIENCE

Feb 2020-March 2020        Researcher, Canadian Museum of History

May 2015-August 2015       Research Assistant, Dr. Nadine Changfoot and Ann MacLeod

May 2015-August 2015	Researcher, Lang Pioneer Village Museum, ON
May 2011-August 2011	Researcher, Port Moody Station Museum, BC
May 2010-August 2010	Researcher, Township of Cavan Monaghan, ON

## **SERVICE TO PROFESSION**

### **Journal Manuscript Reviews**

2017 Contention: A Multidisciplinary Journal of Social Protest

## **UNIVERSITY SERVICE**

2018	Member, Search Committee for Department Chair, Trent University
2016-2018	Member, Frost Centre Executive Committee, Trent University
2017	Member, Food Service Evaluation Committee, Trent University
2015-2017	President, Frost Centre Student Association, Trent University
2016	Member, Department of Canadian Studies Hiring Committee, Trent University
2007-2008	President, Champlain College Cabinet, Trent University
2006-2008	Trent Central Student Association Commissioner for Champlain College, Trent University

## **INVITED TALKS**

2020	Moderation for film screening and Q&A of <i>Unfractured</i>
2018	"Making Space for UFOs in Canada," <i>Suds n' Speakers</i> , Trent University
2018	"Conspiracy Theories Are Like Witchcraft," <i>Anthropology 1020</i> , Trent University
2017	"Artist in the Community Coffeehouse," <i>Precarious: Peterborough ArtsWork Festival</i> .
2016	"Doing Arts-Based Public History," <i>Everyday History 3011</i> , Trent University.

## **COMMUNITY INVOLVEMENT**

### **Organizations**

2017-2019	Member, Filmmaker Advisory Panel, ReFrame Film Festival, Peterborough
2013-2020	Photographer and Videographer, Artspace Artist-Run Centre, Peterborough
2013-2014	Board Member, Electric City Culture Council, Peterborough

### **Reports**

2011	"Recommendations on the Informed Consent Process for the Hope in Shadows Photography Contest," Pivot Legal Society, Vancouver, BC
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## **PROFESSIONAL AFFILIATIONS**

2019-2020	Canadian Historical Association
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2016-2020 Canadian Science and Technology Historical Association  
 2016-2019 Documentary Organization of Canada  
 2014-2019 Canadian Studies Network

## **MEDIA APPEARANCES**

2020. Phantom Signals (documentary TV series). Super Channel. November 8-22.  
 2020 "UFO spotting has replaced bird watching as pandemic obsession." *The Wall Street Journal*, September 1.  
 2020 "David Hamel's Granite Saucer." *The Nighttime Podcast*, August 16.  
 2020 "The United States deems UFOs a national security threat. Why is Canada not taking it as seriously?" *The Globe and Mail*, August 14.  
 2019 "Close encounters of the northern Ontario kind." *TVO*, October 31.  
 2019 "The Canadian Government and UFOs," *Nighttime Podcast*, January 30.  
 2018 "Trent PhD Student Investigates History of UFO Sightings across Canada." *Trent Arthur*, October 31.  
 2018 "UFO Research by PhD Candidate," *CBC Ontario Morning*, May 14.  
 2018 "Canada's Confidential UFO Files," *CBC Ideas*, May 11.  
 2018 "Canadian Mint reveals UFO coin," *The Monocle Daily*, April 4.  
 2018 "Making sense of the paranormal," *University Affairs*, February 7.  
 2017 "Pushback at Rendezvous With Madness Film Festival," *CBC Ontario Morning*, November 7.  
 2017 "UFO Investigator and Campus Reporter," *Arthur Hour*, October 25.  
 2017 "Film Review: Pushback," *Electric City Magazine*, July 20.  
 2017 "Special on UFOs," *Speculating Canada* radio show, March 29.  
 2017 "Trent University library closing for renovation," *CBC Ontario Morning*, March 16.  
 2017 "Students, profs concerned over library renovations," *Peterborough Examiner*, March 13.  
 2017 "The curious case of Ontario's UFO shortage," *QNet News*, February 16.  
 2017 "Establishing Shots: Film in Peterborough," *Electric City Magazine*, January 4.  
 2016 "The Filmmakers Behind Pushback," *CogecoTV*, November 24.

## **FILMOGRAPHY (also see IMDB page)**

2020 *The Granite Man of Gilmour* (15 min)  
 Featured on Film Shortage and Retrospective of Jupiter  
 Official Selection: ReFrame Film Festival, Belleville DocFest  
 2019 *A Certain Texture* (9 min)  
 Official Selection: Kingston Canadian Film Fest, ReFrame Film Fest, Belleville DocFest  
 2018 *locked in a way* (7 min)  
 Official Selection: Small Dance for Small Space Fest; ReFrame Film Fest; Cinema Spectacular; Diversions Short Film Fest, Minikino Film Week  
 Winner: Best Film, Snowdance Film Fest  
 2017 *Pushback* (90 min)  
 Official Selection: Rendezvous With Madness Film Fest; ReFrame Film Fest; Belleville Downtown DocFest; Walkerville Film Fest

- 2016 *The Masjid* (5 min)  
Official Selection: Resistance International Film Fest; Samawa Cinema
- 2016 *Milkweed* (15 min)  
Official Selection: EBE Film Fest; McMinnville UFO Film Fest  
Winner: Best Film, Snowdance Film Fest
- 2015 *Tilco Striker* (3 min)  
Official Selection: Canadian Labour International Film Fest; Hamburg International Short Film Fest; Brazilian International Labour Film Fest; ReFrame Film Fest; Cinema Spectacular; Nextfest Film Fest  
Winner: London Labour Film Festival Short Film Competition
- 2015 *Tonight Is For The Trees* (3 min)  
Official Selection: ReFrame Film Fest; Envoi Poetry Fest; Ó Bhéal Poetry-Film Competition; ZEBRA Poetry Film Fest
- 2014 *The Rib Thief* (5 min)  
Official Selection: Snowdance Film Fest
- 2014 *Argus* (7 min)  
Official Selection: Seattle True Independent Film Fest; Canaltown Short Spooky Movie Fest; Waves of Horror Film Fest; Censured in Canada Film Fest  
Finalist: Shelburne Film Expo's "Get Your Shorts On" Competition
- 2012 *Tom Quixote* (20 min)  
Official Selection: Gimli Film Festival  
Winner: Best Film (Jury) and Best Screenplay, Annapolis Valley Short Film Fest